

## SPECIAL ISSUE ON GLOBAL RESEARCH TRENDS IN MULTIDISCIPLINARY AND INTERDISCIPLINARY STUDIES

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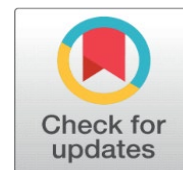
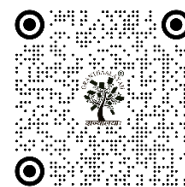
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### Dear Readers and Contributors,

The ShodhKosh: Journal of Visual and Performing Arts invites original research papers, review articles, and scholarly contributions for a Special Issue titled "Global Research Trends in Multidisciplinary and Interdisciplinary Studies."

In the contemporary academic landscape, global research is increasingly shaped by multidisciplinary and interdisciplinary approaches that connect diverse fields of knowledge, methods, and practices. The growing complexity of social, cultural, scientific, technological, environmental, and institutional challenges has encouraged researchers to move beyond traditional disciplinary boundaries and develop integrated perspectives. These emerging research trends highlight the importance of collaboration, innovation, critical inquiry, and knowledge exchange across different academic and professional domains.

This Special Issue seeks to examine global research trends in multidisciplinary and interdisciplinary studies by providing a scholarly platform for researchers, academicians, professionals, and practitioners. It aims to encourage analytical, theoretical, empirical, and practice-based discussions on how different disciplines interact, influence one another, and contribute to new forms of knowledge production. The issue welcomes contributions that explore emerging themes, research methodologies, comparative perspectives, policy dimensions, educational developments, cultural transformations, technological applications, sustainability concerns, and innovative practices across interconnected areas of study.

Aligned with the journal's commitment to promoting interdisciplinary scholarship across visual arts, media studies, performance, design, culture, and related areas of knowledge, this Special Issue emphasizes the value of integrative and collaborative research. It welcomes submissions that demonstrate scholarly rigor, methodological innovation, and critical engagement with contemporary global issues. Particular attention is encouraged for studies addressing cross-disciplinary research practices, digital transformation, education and learning, communication, cultural studies, creative industries, social innovation, leadership, entrepreneurship, sustainable development, knowledge systems, and human-centered approaches to global challenges.

We invite contributors to submit their original work that reflects academic excellence, critical insight, and innovative perspectives on the evolving role of multidisciplinary and interdisciplinary research in a global context. The editorial team looks forward to receiving submissions that will contribute meaningfully to ongoing scholarly discourse and offer valuable insights into current and emerging research trends across diverse fields of knowledge.

Sincerely,