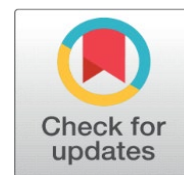


## SPECIAL ISSUE ON DIGITAL FUTURES OF ARTS AND CULTURE: AI, DATA, CREATIVITY, AND SOCIAL IMPACT

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Dear Readers and Contributors,

**The ShodhKosh: Journal of Visual and Performing Arts** invites original research papers, reviews, and creative-critical contributions for a Special Issue titled “**Digital Futures of Arts and Culture: AI, Data, Creativity, and Social Impact.**”

In the contemporary era, rapid advancements in artificial intelligence, data analytics, and digital technologies are fundamentally transforming the production, dissemination, and reception of visual and performing arts. These transformations are not only reshaping artistic practices but also redefining cultural participation, audience engagement, institutional management, and the broader socio-cultural ecosystem.

This Special Issue seeks to explore the evolving intersections of art, technology, and society, with a particular focus on how digital innovations influence creativity, authorship, cultural sustainability, and social inclusion. It aims to provide a multidisciplinary platform for scholars, practitioners, and researchers to critically examine the role of emerging technologies in shaping contemporary visual culture and performance practices.

This Special Issue aligns with the journal’s commitment to fostering interdisciplinary research across visual arts, performing arts, media studies, design, and cultural studies, particularly within the context of emerging technological and social transformations.

Submissions that demonstrate theoretical rigor, methodological innovation, and critical engagement with contemporary issues are especially encouraged. Both empirical and conceptual papers, as well as practice-based research, are welcome.

Sincerely,



**Dr. Dipti Chauhan** is a Professor and Head of the Department of Artificial Intelligence & Data Science at the Prestige Institute of Engineering Management & Research (PIEMR), Indore. She holds a Ph.D. from Maulana Azad National Institute of Technology (MANIT), Bhopal, and has been awarded the prestigious MHRD fellowship during her doctoral research.

A certified IPv6 Gold and Silver Network Engineer from the IPv6 Forum, University Sains Malaysia, she specializes in Next-Generation Networks, Wireless Communication, IPv6 Migration, IoT, Machine Learning, and Data Mining. Her research contributions include Scopus-indexed publications on 6G challenges, IPv6 tunneling, IoT energy-efficient models, and wireless network performance.

Dr. Chauhan's scholarly footprint is reflected in her active presence on ORCID, Google Scholar, ResearchGate, and Scopus, and her collaborative works with researchers across India. Her recent publications also explore sustainable AI, cyber-security, and quantum-AI applications, demonstrating her commitment to advancing intelligent networked systems.



**Dr. Lai Mun Keong** is an Assistant Professor at Tunku Abdul Rahman University of Management and Technology (TARUMT), where he also serves as Associate Dean for the Department of Management. His CV notes, "I am currently serving as an Assistant Professor... where I hold the position of Associate Dean for the Department of Management," reflecting his dual academic and administrative leadership. With over 16 years of teaching experience, he specializes in Management, Entrepreneurship, and Human Resource Management, and is a certified Train-the-Trainer (TTT) professional.

Dr. Lai oversees 11 academic programmes, manages a team of 33 full-time and over 70 part-time staff, and chairs the Faculty Postgraduate Studies Admission Committee. His research portfolio includes RM53,000 in completed grants and a current AI-focused SME project. He has published widely on AI in business, entrepreneurship education, and SME innovation, and has presented at international conferences, earning the Best Presenter Award at ICBISEA 2024.



**Dr. Jehad** is a scholar in the field of Special Education, currently affiliated with the "Department of Special Education, College of Education, Qassim University" as stated in his application form. He maintains an active academic presence through multiple global research platforms, including ORCID (<https://orcid.org/0009-0005-2244-4432>) and Google Scholar, where his profile reflects ongoing contributions to educational research and interdisciplinary inquiry.

Dr. Jehad professional identity is supported by international accessibility, with contact details such as "Jnaiem@qu.edu.sa" and a U.S. mailing address in Evans, Colorado, underscoring his global academic engagement. His Scopus ID (57835840300) further highlights his participation in peer-reviewed scholarship.

With expertise rooted in special education and a commitment to advancing inclusive learning, Dr. Alnoaim brings valuable insight to editorial and peer-review roles. His academic footprint demonstrates dedication to research quality, scholarly integrity, and the advancement of educational practice.



**Dr. Himanshu Dwivedi** is an Assistant Professor and Head of the Department of Drama and Theatre at Raja Mansingh Tomar Music and Arts University, Gwalior (M.P.), India . A distinguished scholar-practitioner in theatre arts, he holds a Ph.D. in Theatre Arts from Panjab University, Chandigarh, where he completed his doctoral research on “Bundelkhand Main Swang Ki Parampara Aur Uska Adhunik Swaroop” .

He is a UGC-NET qualified expert in Performing Arts (Dec 2012 & Dec 2013) and a two-time Gold Medalist in M.A. Theatre from the Department of Indian Theatre, Panjab University . Dr. Dwivedi has also completed multiple diplomas and certificate courses in acting, photography, Urdu, and classical arts, strengthening his multidisciplinary artistic foundation.

An accomplished author, he has written several important books for UGC-NET, SLET, JRF, NSD, and FTII aspirants, including NRITIYA NATYA RANGMANCH Vastunishtha Prashnauttar and RANG DRISHTI . His contributions continue to shape theatre education, performance studies, and Indian dramatic traditions.



**Dr. Sulekha Ojha** is the Additional Head of Department and Senior Assistant Professor in the Department of Fashion & Textiles, IIS (Deemed to be University), Jaipur, Rajasthan, India. She holds a Ph.D. in the Sustainability of the Metal Embroidery Industry of Rajasthan (2014), along with an M.Sc. in Garment Production and Export Management and a B.Sc. from Calcutta University, reflecting a strong academic foundation in textile and apparel studies.

Her expertise spans sustainable fashion, textile crafts, embroidery traditions, garment production, design innovation, and fashion technology. She has completed multiple advanced certifications from global institutions, including the University of Sydney, University of London, Bocconi University, Copenhagen Business School, and EIT Digital, strengthening her interdisciplinary design and sustainability credentials .

Dr. Ojha has received notable recognition, including the Best Presentation Award for her work on Danke-ka-kaam, a traditional metal embroidery craft of Udaipur . Her research contributions include studies on upcycling, textile heritage, consumer behavior, and innovative craft applications, several of which appear in peer-reviewed journals and conferences