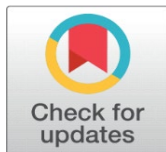
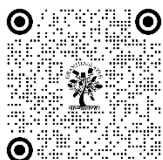


## RUNWAY 34: AN INTRINSIC REVIEW

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## ABSTRACT

Films happen to be one of the oldest forms of mass media in the world. In India's vast and gigantic country, films are seen as one of the traditional media outlets for the populace. Films play a pivotal role in breaking into the minds of the people. They play a variety of roles such as awareness creation, breaking societal taboos, and serving as a means of entertainment among others. The Indian film industry is one of the biggest industries in the world, concerning the number of people employed, and the number of films that are produced. In the recent past due to the outbreak of the Covid-19 pandemic, many people have increased their consumption of alternative mediums for entertainment purposes such as Over the Top (OTT), although OTT and OTT platforms are only present to fill the void of not being able to go the theatres or multiplexes. Despite true incidents or stories serving as a means of inspiring the creation of movies, there is seen that there is a significant reduction in the movies made based on true incidents or issues. The recent release on Amazon Prime Video, Runway 34 is a story based on a flight from Doha to Kochi, that crash-landed due to poor visibility in August 2015. The current research study is envisioned to provide a critical analysis of this Ajay Devgn starrer. The research study adopts a qualitative research method in the form of Iconography to meet the objective of the study.

**Keywords:** Films, Content Analysis, Intrinsic Review, Runway 34, Iconography

## 1. INTRODUCTION

### 1.1. IMPACT OF FILMS ON THE AUDIENCE

Films influence the audience in myriad forms. Behavioral changes are one of the major effects a film creates on the audience. [Kubrak \(2020\)](#) in his study explored the behavioral changes in the audience after watching a film. The research study revealed that the perception of elderly people among Undergraduate and Postgraduate students was significant in several aspects after watching a film. Postgraduate students' attitudes toward elderly people changed in a positive

manner. There were significant changes in the students' attitudes towards elderly people before and after watching the film. However, the study concluded that the effects of the film with regard to attitudes were not lasting long enough. [Ambler \(2001\)](#) in her study explored the impact of films on colonial audiences.

## 1.2. HISTORY AND EVOLUTION OF INDIAN FILMS

The Indian film industry has its roots and origins in the contributions of Dhundiraj Govind Phalke also known as Dadasaheb Phalke. He is considered the 'Father of Indian Cinema.' His first film was Raja Harishchandra, the first full-length feature film in Indian history. He made a total of 95 films and 27 short films in a career spanning 19 years until 1937. Some of his notable works are Mohini Bhasmasur (1913), Satyavan Savitri (1914), Lanka Dahan (1917), Shri Krishna Janma (1918), and Kaliya Mardan (1919). The government of India honors personalities by giving the lifetime achievement award in the film industry in honor of the Dadasaheb Phalke Award.

The Indian film industry is an assimilation of stars and artists from various industries cutting across languages and geographies. Films are made across languages such as Tamil, Telugu, Malayalam, and Kannada in the south. The films that are released in these languages are widely looked forward to by South Asian and Middle Eastern audiences. The Indian film industry also stretches to North India and popularly is known as Bollywood. The predominant language of films in Bollywood is Hindi.

The Indian film industry was elevated not just because of Dadasaheb Phalke, more people helped them. One such prominent personality was Satyajit Ray. He is considered one of the greatest auteurs in film-making. Some of his prominent films made by him were The Apu Trilogy (1955–1959), The Music Room (1958), The Big City (1963), and Charulata (1964).

## 2. REVIREW OF LITERATURE

### 2.1. GOLDEN AGE OF INDIAN CINEMA

[Hafeez & Ara \(2016\)](#) spoke about the golden age of Indian cinema in her study. She discussed the troubled times faced by Indian cinema during the 1930s and its transition to the golden period. The decades of thirties and forties were a turbulent period for the Indian film industry because India was grappling with the Great Depression, the freedom struggle, and World War II. The popular Masala genre that is existing in the Bollywood industry had its birth after World War II. Movies made in South India accounted for half of India's cinema halls and made those films seen as a symbol of cultural revival. However, it also happened to be the time when the Indo-Pakistan partition resulted in several filmmakers shifting their base to Pakistan. This resulted in the partition of India and Pakistan as two separate nations being made inspiration and topic for several films.

### 2.2. INDIAN FILMS

[Lalmaunpuii \(2017\)](#) in her study spoke about the history of cinema halls in Aizawl, which led to the documentation of its history using oral history and other historical documents. [Kottamasu \(2020\)](#) spoke about how film viewers and audiences were enthralled to find out the reasons for the film industry to boom. In the era of theatre, no one thought that a virtual screen would make an appearance

to change the complete concept of entertainment in the country starting with motion picture technology.

Sharma & Narban (2016) in their study on Indian cinema and women spoke about the earliest versions of the space for women in Indian films. They also traced the history of Indian cinema. Zaidi (2019) in his study spoke about the portrayal of Pakistani women in the narratives of Pakistani films and investigated how those portrayals are close to real life.

Singh (2021) spoke about caste and Indian cinema from a sociological perspective. He spoke about how Indian society has seen atrocities based on caste ideology from historical times. Caste has been studied from different frames by different intellectuals in academia and sociology. Agarwal (2014) spoke about the changing roles of women in Indian cinema. Men in most societies were seen as breadwinners while the role of women was restricted to being good homemakers and good mothers. His study focused on how stereotyping as well as roles were assigned to women in Indian films.

### 3. METHODOLOGY

The research study adopts qualitative research approaches in the form of content analysis. The research study adopts Iconography, which is about interpreting signs and symbols. It is the study of signs that purposefully appear in images and point to external discourses that shape their meaning. Iconography is defined as a field of visual knowledge, centered on images that require fluency in textual and cultural codes before their content can be grasped, it raises essential questions about audience and reception Fozi (2019).

Iconography is often undertaken as a form of contextual research to understand the context in which an event or an incident has taken place. It is often used to understand historical aspects, to establish or portray who or what was portrayed, and is a form of qualitative research method Van Leeuwen (2001), Müller (2008).

#### 3.1. OBJECTIVE OF THE STUDY

- To critically examine the movie Runway 34 in ascertaining the closeness and resemblance to the actual event that took place in 2015.

### 4. DATA ANALYSIS, PRESENTATION, AND FINDINGS

Runway 34 is a film made by Ajay Devgn under his film studio Ajay Devgn Films. The movie comprises the star cast of Ajay Devgn as Captain Vikrant Khanna, Rakul Preet Singh as Tanya Albuquerque, Aakanksha Singh as Samaira Khanna, Amitabh Bachchan as Narayan Vedant, Al Mamum Al Siyan as Lumin, Booman Irani as Nishant Suri, Angira Dhar as Radhika Roy, Avinash Kuri as Hamza.

Runway 34 is based on true incidents and features actors like Ajay Devgn, Amitabh Bachchan, Rakul Preet Singh, Boman Irani, and more, Runway 34 is a real-life story based on a flight from Doha to Kochi, that had 'blind-landed' due to poor visibility in August 2015 and the due course 'May Day' was called.

Captain Vikrant Khanna (Ajay Devgn) is a pilot working for Skyline airlines. On August 16, 2015, he is in Dubai and the next day, he is supposed to fly to Cochin, where he's also based. Vikrant's friend Sandy calls him to party at night. Vikrant refuses at first. Later, he joins the party and reaches home late. The next day he is supposed to fly from Doha to Cochin. What happens next forms the crux of the story.



**ICON 1 & 2 (Courtesy: Runway 34 DVD)**



**ICON 3 & 4 (Courtesy: Runway 34 DVD)**

The initial establishment shot of the movie shows a scene where there is a depiction of the text - Inspired by True Events and a lot of ambulances rushing onto the runway. One of the Air Traffic controller officers is watching the same through his binoculars and heaving a sigh of relief as the airplane comes to a halt on Runway 34 (ICONS 1 TO 4).

**ICON 5 & 6 (Courtesy: Runway 34 DVD)**



**ICON 7 & 8 (Courtesy: Runway 34 DVD)**



**ICON 9 & 10 (Courtesy: Runway 34 DVD)**



In the next scene, there is an establishment of the protagonist is smoking a cigarette outside the Doha international airport. It is later shown that he is traveling in a car when he receives a call from his daughter. After a short while, his wife is taking over the phone from her daughter and speaks to the protagonist. As she is speaking, she is asking him if he is smoking, to which he replies negatively and tells that he is on his way back to his room, and has to take a trip from Doha to Cochin the next day where is based from **(ICONS 5 TO 10)**.

**ICON 11 & 12 (Courtesy: Runway 34 DVD)**



*This is first officer, Tanya Alberquerque and, he is Captain Vikrant Khanna.*

**ICON 13 & 14 (Courtesy: Runway 34 DVD)**



*Tanya: yeh kaun nahi jyan ta. He is an ace pilot. In fact, Hong Kong mei string crossover mei landing ki tha uska video bahut viral hua tha, and I have seen it many times myself. (Who does not know him? He is an ace pilot. In fact, during the Hong Kong flight, despite strong winds, he landed the flight.)*

*Vikrant Khanna: Thank you! (Thank you!)*

*Officer: yeh rei hei apka flight plans, weather details. (This is your flight plans, weather details.)*

**ICON 15 & 16 (Courtesy: Runway 34 DVD)**



**ICON 17 & 18 (Courtesy: Runway 34 DVD)**

*Officer: Any problem, Captain? Yeh documents kitne jaldi kyun rakh diye? Captain ek bar dubara kyun nahi padre the? Hmm. Have a safe flight, Captain. (Any problem, Captain? Why did you keep the documents so fast? Please read them again.)*

*Vikrant Khanna: No sir. I'm done, sir. Destination: Cochin. Visibility: 4000 meters. Wind: 3-0-0 at 5 knots. Shortest alternative route is Bengaluru. Visibility: 8000 meters. Wind is 2-9-0 at 10 knots. Clouds scattered at 0-1-2 and 0-8-0. Yeh hei Page no.1, agar paka through page 2 jagaye. Thank you. (No sir, I'm done. Destination: Cochin. Visibility: 4000 meters. Wind: 3-0-0 at 5 knots. Shortest alternative route is Bengaluru. Visibility: 8000 meters. Wind is 2-9-0 at 10 knots. Clouds scattered at 0-1-2 and 0-8-0. This is Page 1, If you have doubts, you can go to Page 2. Have a safe flight captain. Thank you!)*

The next scene depicts one of the officers appraising the lead actors – Captain Vikrant Khanna and Tanya Alberquerque for the necessary information regarding their flight journey **(ICONS 11 TO 18)**.

**ICON 19 & 20 (Courtesy: Runway 34 DVD)**



**ICON 21 & 22 (Courtesy: Runway 34 DVD)**



The next scene portrays the depiction of happening inside the flight as it is about to take off. *Sir, please switch off your phone, the flight is about to take off. Thank you. (ICONS 19 TO 22)*

**ICON 23 & 24 (Courtesy: Runway 34 DVD)**



**ICON 25 & 26 (Courtesy: Runway 34 DVD)**



*Ladies and gentlemen, this is Captain Vikrant Khanna, first officer is Tanya Alberquorque. The company is not doing well. So, thank you for choosing to fly with us. The distance from Dubai to Cochin is 2790 kms. Aur yeh duri hum 3 ganta aur 15-minute par puri karenge. Cochin ka taap par non ha theez degree celsius hei aur baarish honekeliye sambavana hei.* (Ladies and gentlemen, this is Captain Vikrant Khanna, first officer is Tanya Alberquorque. The company is not doing well. So, thank you for choosing to fly with us. The distance from Dubai to Cochin is 2790 kms. We will be covering the distance in 3 hours and 15 minutes. Please fasten your seatbelts. You may experience jerks due to bad weather. Soon, we'll soon land in Cochin. Thank You.)

The next scene depicts the protagonist who is appraising the passengers of the flight distance, duration taken to cover the distance, and the weather update at the destination. (*Ladies and gentlemen, this is your Captain. Apne ki kursi belt baar lijiye. Karab Mausam ke karan apjo jagsathiye, kuchi there mein ham Cochin land karsath hein.*) **(ICONS 23 TO 26)**

**ICON 27 & 28 (Courtesy: Runway 34 DVD)**



**ICON 29 & 30 (Courtesy: Runway 34 DVD)**



**ICON 31 & 32 (Courtesy: Runway 34 DVD)**



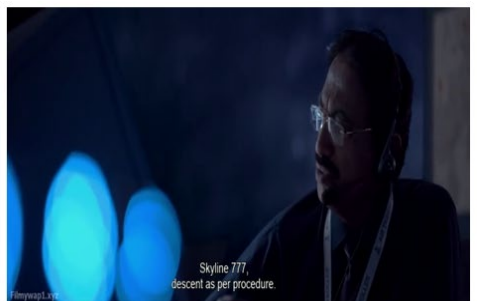
**ICON 33 & 34 (Courtesy: Runway 34 DVD)**



**ICON 35 & 36 (Courtesy: Runway 34 DVD)**



**ICON 37 & 38 (Courtesy: Runway 34 DVD)**

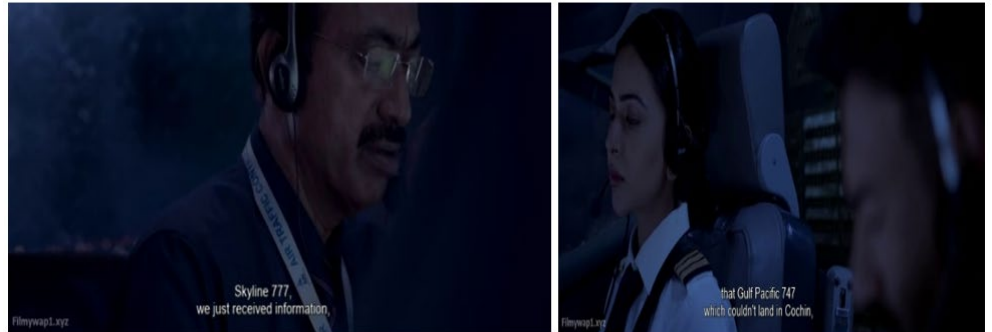


*Skyline 777: Cochin, Skyline 777. We are within minima. We would like to continue the approach.*



*Cochin ATC: Skyline 777. Descent as per procedure. Cleared for ILS Runway 27. Skyline 777, we have just received information, that Gulf Pacific 747 which couldn't land in Cochin has landed safely in Trivandrum airport. Visibility is 3000 meters. Weather is good.*

**ICON 39 & 40 (Courtesy: Runway 34 DVD)**



*Skyline 777: Cochin, Skyline 777. Good morning.*

*Cochin ATC: Skyline 777, Cochin tower. good morning.*

*Skyline 777: Cochin, Skyline 777, requesting descent.*

*Cochin ATC: Skyline 777, descent flight level 1-8-0. I-8-0, set.*

*Skyline 777: Cochin, Skyline 777, requesting for further descent. Are we clear for further approach?*

*Cochin ATC: Skyline 777, warning. Repeat warning. Visibility low. Sirf 1500 meters. Barish teez hei. Aap se pehle Gulf Pacific Flight 747 divert bhi ho chi chi hein. Sir, warning from ATC. Visibility is low.1500 with heavy rains. We're within the minia. Continue the approach. (Cochin, Skyline 777. Good morning. Cochin tower, good morning. Cochin, Skyline 777, requesting descent. Skyline 777, descent flight level 1-8-0. 1-8-0, set. Cochin, Skyline 777, requesting for further descent. Are we clear for further approach? Skyline 777, warning. Repeat warning. Visibility low. Sirf 1500 meters. Barish teez hei. Aap se pehle Gulf Pacific Flight 747 divert bhi ho chi chi hein. Sir, warning from ATC. Visibility is low.1500 with heavy rains. We're within minima. Continue the approach. Skyline 777, hum ko abhi information hei ki Gulf Pacific 747 cochin mei nahi land karsertthe hei, Trivandrum airport mei safely land ho chuke hein. Visibility is 3000 metres. Mausam safe hei. Skyline 777: Cochin, Skyline 777. We are within minima. We would like to continue the approach. Cochin ATC: Skyline 777. Descent as per procedure. Cleared for ILS Runway 27. Skyline 777, we have just received information, that Gulf Pacific 747 which couldn't land in Cochin has landed safely in Trivandrum airport. Visibility is 3000 meters. Weather is good.) (ICONS 27 to 40)*

**ICON 41 & 42 (Courtesy: Runway 34 DVD)**



**ICON 43 & 44 (Courtesy: Runway 34 DVD)**



**ICON 45 & 46 (Courtesy: Runway 34 DVD)**



*Skyline 777: Cochin, Skyline 777. Requesting Trivandrum weather details.*

*Cochin ATC: Skyline 777, visibility in Trivandrum is 3000 meters. Clouds at 1500 feet.*

*Skyline Cabin Crew: Mausam karab hone ki karan, flight abhi nirandh samayesi ki asadivith chalrehei. Asavida ke liye keliye.*

*Passenger 1: Madam, What inconvenience? What's going on?*

*Passenger 2: It's been a circus out here for a long time. Up-down. Up-down. Will someone tell me what's happening?*

*(Cochin, Skyline 777. Requesting Trivandrum weather details. Skyline 777, visibility in Trivandrum is 3000 meters. Clouds at 1500 feet. Madam, kya asavida hei? kuch chalki rei? Aur kitten there sei yeh hei chalre. Upar neche upar neche. Kuch patathenge ki kya chare? Sir, calm down. Please beat hei yei. What calm down?) (ICONS 41 TO 46)*

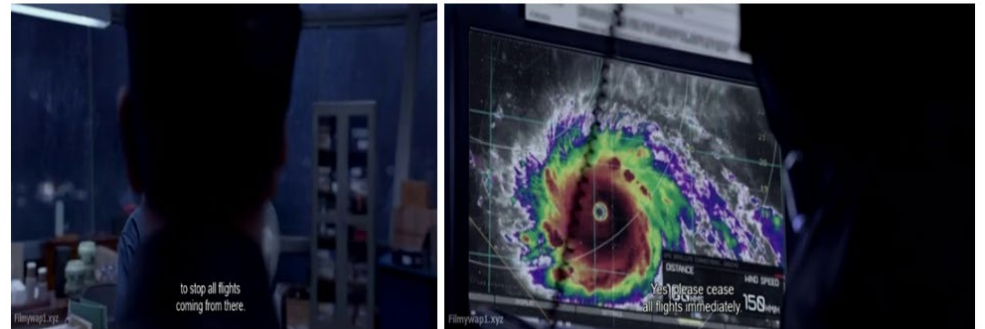
**ICON 47 & 48 (Courtesy: Runway 34 DVD)**



**ICON 49 & 50 (Courtesy: Runway 34 DVD)**



**ICON 51 & 52 (Courtesy: Runway 34 DVD)**



The next set of scenes portrays the developments that are happening. The ATC in Trivandrum has got information that the direction of the cyclone has changed and to stop all incoming flights to Trivandrum.

*Trivandrum ATC: Abhi abhi information milgaye ki cyclone ka direction change hua. Visibility har chukkiki hei. Cochin ATC ko bakhni sata ATCs ko message karo ki bahare he yihan sara flights ko rukh dena jahi ye. Abhi abhi message milgaye. Visibility chukka hai. Yes, please cease all flights immediately. (We have just got the information that the cyclone's direction has changed. Visibility has reduced. Send a message to Cochin ATC and others, to stop all flights coming from there. We have just got information. Visibility has decreased. Yes, please cease all flights immediately.) (ICONS 47 TO 52)*

**ICON 53 & 54 (Courtesy: Runway 34 DVD)**

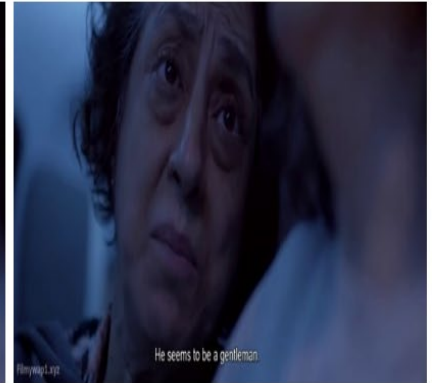


**ICON 55 & 56 (Courtesy: Runway 34 DVD)**



*Hello. Hi. Dubai se flight 777 who land ho Chuki se? Mam, Skyline 777 karab mausam ki karan Trivandrum se divert ho chuki hein. Weh se ham ko kuch information areinhei ham update karenge.* (Hello. Hi. Has the 777 flight from Dubai landed yet? My husband is the captain of that flight. Mam, Skyline 777 has been diverted to Trivandrum due to bad weather. We'll update you soon as we receive any information.) **(ICONS 53 TO 56)**

**ICON 57 & 58 (Courtesy: Runway 34 DVD)**



**ICON 59 & 60 (Courtesy: Runway 34 DVD)**

*Passenger 1 to 2: Don't worry beta. Didn't you hear him? The pilot said he'll get us home safe and sound. He seems to be a gentleman. I trust him.*

*Captain Vikrant Khanna: Autopilot disengaged. Going manual.*



The above scene portrays the issues that happen when the flight undergoes severe turbulence due to bad weather.

*Captain Vikrant Khanna: Wind check.*

*Tanya Alberquerque: Strong crosswinds from the right. Gusting at 35 knots. Skyline 777, Trivandrum.*

*Trivandrum ATC: Skyline 777, clear to land. Runway 16.*

*ATC Officers: Crosswinds bahot string hei. Runway mei land karne ki align harne kafi mushkil hai.*

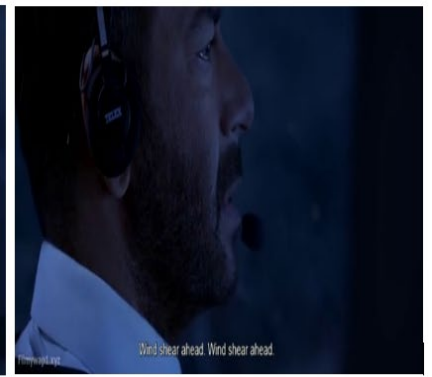
*Tanya Alberquerque: Captain!*

*Trivandrum ATC: Skyline 777, do you have the airfield in sight? Clear for landing Runway 16.*

*Captain Vikrant Khanna: No! Clear Runway 34.*

**(ICONS 57 TO 82)**

**ICON 61 & 62 (Courtesy: Runway 34 DVD)**



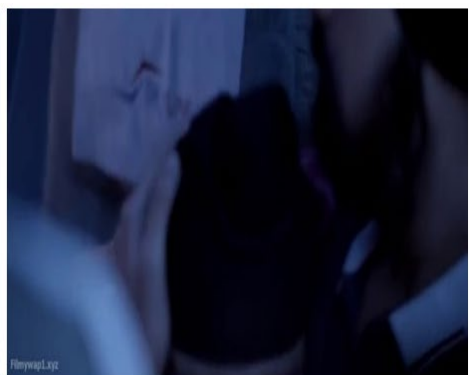
**ICON 63 & 64 (Courtesy: Runway 34 DVD)**



**ICON 65 & 66 (Courtesy: Runway 34 DVD)**



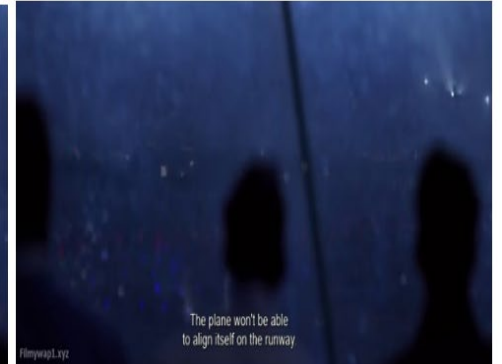
**ICON 67 & 68 (Courtesy: Runway 34 DVD)**



**ICON 69 & 70 (Courtesy: Runway 34 DVD)**



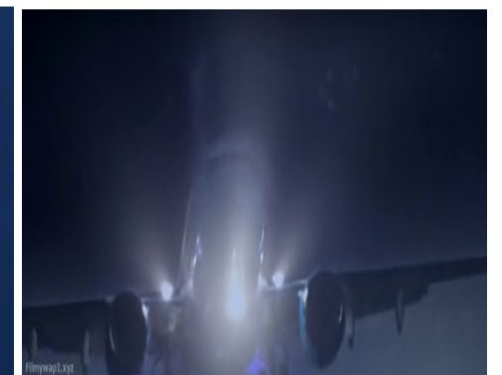
**ICON 71 & 72 (Courtesy: Runway 34 DVD)**



**ICON 73 & 74 (Courtesy: Runway 34 DVD)**



**ICON 75 & 76 (Courtesy: Runway 34 DVD)**



**ICON 77 & 78 (Courtesy: Runway 34 DVD)**



**ICON 79 & 80 (Courtesy: Runway 34 DVD)**



**ICON 81 & 82 (Courtesy: Runway 34 DVD)**



**ICON 83 & 84 (Courtesy: Runway 34 DVD)**



*Cabin Crew: Everybody sit down, bow down. Everyone into positions and get back to your seats.*

**ICON 85 & 86 (Courtesy: Runway 34 DVD)**



**ICON 87 & 88 (Courtesy: Runway 34 DVD)**



**ICON 89 & 90 (Courtesy: Runway 34 DVD)**



**ICON 91 & 92 (Courtesy: Runway 34 DVD)**

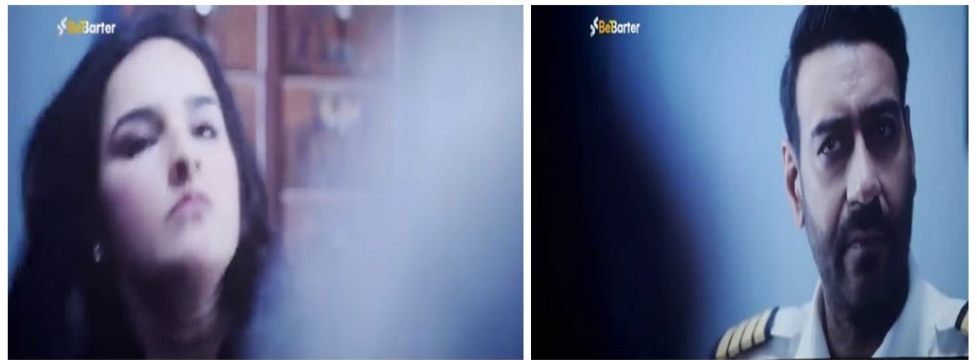


**ICON 93 & 94 (Courtesy: Runway 34 DVD)**

The next scene portrays the landing made by the Pilot on Runway 34. (ICONS 83 TO 94)

**ICON 95 & 96 (Courtesy: Runway 34 DVD)**





The next set of scenes portrays the investigation into the matter by the DGCA, AAIB, and the final verdict on the incident by AAIB. **(ICONS 95 TO 120)**

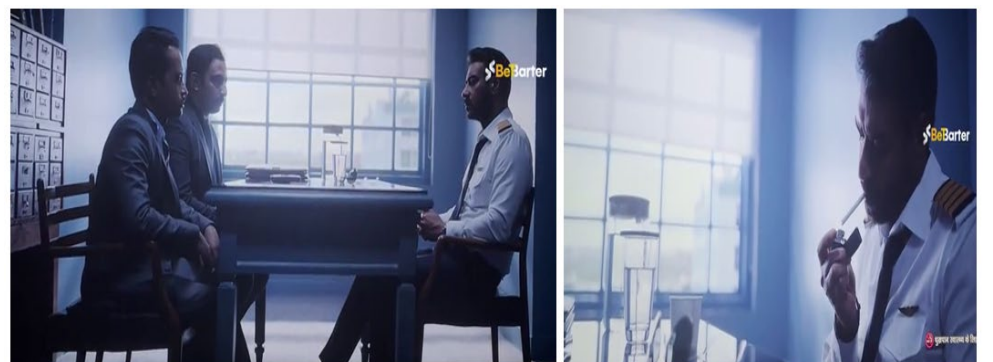
*Radhika Roy: Relax. I am not from the DGCA. Radhika Roy, I am an advocate and a trouble fixer for Skyline Airlines. Tum ne sahi kiye galat kiya, I don't give a damm. Company ko dho cheese sirf fark padtha hei. Are you safe? Are you alive? Jinda ka jaan thakaaan ye saari cheese aapi sakneese hatatho. Varna DGCA valon la hage ga ki thumne kuch kiya. Vikrant thum na pachas passengers aur crew ka jaan bachaiye, thum ne Skyline ka reputation hojaye, un ke saam ne jo kuch bolna soch samachkar bolo, and don't forget you're still an employee of Skyline. Good day.* (Relax. I am not from the DGCA. Radhika Roy, I am an advocate and a trouble fixer for Skyline Airlines. What you did is it right or wrong? I don't give a damm. The Company is concerned only about two things – Are you safe? Are you alive? Leave the matters of life and death outside. Vikrant, you have risked the life of passengers and the crew, DGCA officials will say you had something to do with this incident. It's about the lives of several passengers. Whatever, you say to them think, and speak, it's also about the reputation of Skylines. And don't forget you're still an employee of Skylines.)

**ICON 97 & 98 (Courtesy: Runway 34 DVD)**



Miss. Albuquerque, this is Mrs. Malkoni, we are from the DGCA.

**ICON 99 & 100 (Courtesy: Runway 34 DVD)**



*We are from the DGCA. Captain ap ko Chai, Coffee aur kuch? (We're from the DGCA. Captain, do you want Tea, Coffee, or anything?)*

Captain Vikrant: *May I? (May I?)*

**ICON 101 & 102 (Courtesy: Runway 34 DVD)**



*Mrs. Malkoni: 17<sup>th</sup> August 2015. Mayday ka call hua hei. Miss Albuquerque, hum jan then hei ki ab poori karna ki sahi sahi details thethen. (17<sup>th</sup> August 2015. Mayday call was received. Miss. Albuquerque, we need you to share all the details pertaining to the events on the incident.)*

Miss Albuquerque: *Sure. (Sure.)*

**ICON 103 & 104 (Courtesy: Runway 34 DVD)**



*DGCA Officials: Ab kal raat se fly karte hein, toh kafi kayaan flight hun apka flight. Sab kuch yaad ne hoga aapko. Ab ek aur cheese? Kya ab flight me sharab peethi hun? You were flying since the last night. You may be forgetting details.*

*Captain Vikrant: Mein chese kabi bolta nahi. Kya charna Chaya aapko? Sab Kuch. Of course not. (I don't forget anything. What do you want to know? Of course not.)*

**ICON 105 & 106 (Courtesy: Runway 34 DVD)**



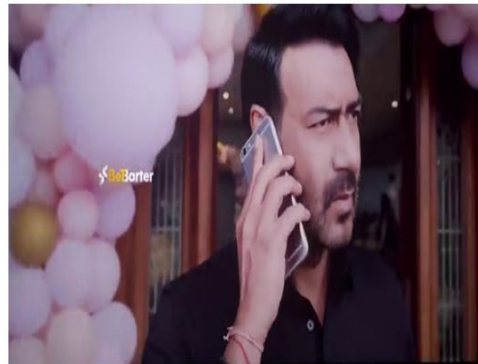
**ICON 107 & 108 (Courtesy: Runway 34 DVD)**



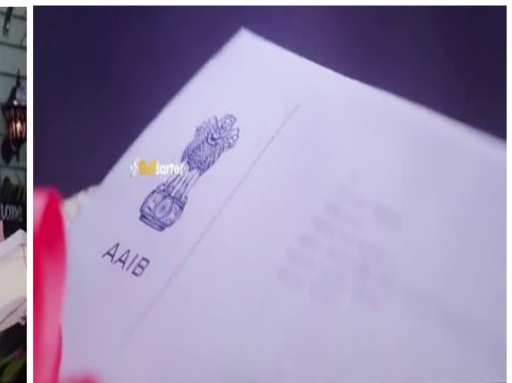
Captain Vikrant: *Hello (Hello.)*

Delila Asthana: *Captain Vikrant Khanna! Poora flight me meri mamma... barosa kiya tha. She trusted you, dhuniya baneleme tum hero baneleme, meri mazar me tum murderer hun.* (Captain Vikrant Khanna! When everyone traveling on the flight was apprehensive about you... only my mother trusted you, for the world you are a hero, but for me, you are a murderer!)

**ICON 109 & 110 (Courtesy: Runway 34 DVD)**



**ICON 111 & 112 (Courtesy: Runway 34 DVD)**



**ICON 113 & 114 (Courtesy: Runway 34 DVD)**

Captain Vikrant: *Hello. (Hello.)*

Narayan Vedant: *Suprabhat Captain. Janmadin aapka beti ka hei, lekin Toofan aapka ... You've been summoned by the Aircraft Accident Investigation Bureau (AAIB).* [Greetings Captain. Today is your daughter's birthday, but a storm is brewing. You've been summoned by the Aircraft Accident Investigation Bureau (AAIB)].

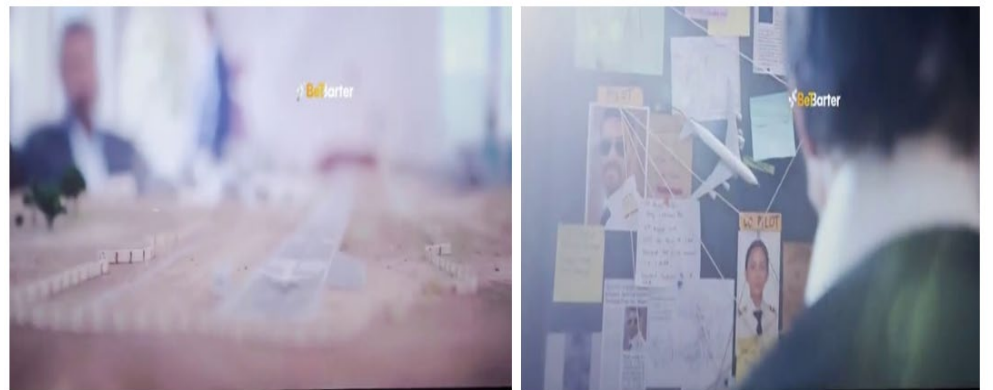
**ICON 115 & 116 (Courtesy: Runway 34 DVD)**



**ICON 117 & 118 (Courtesy: Runway 34 DVD)**



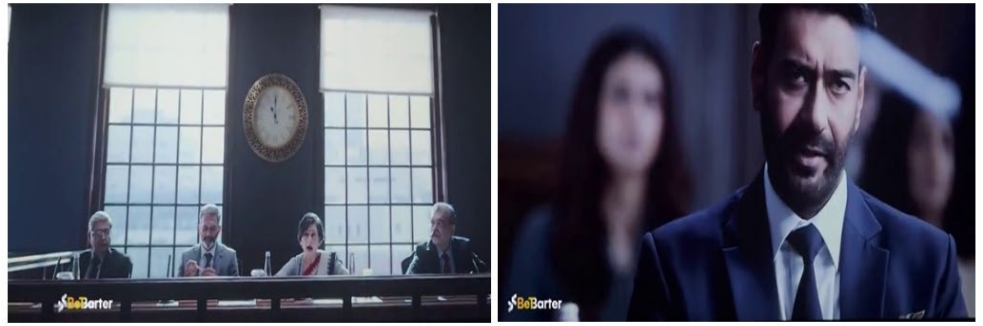
**ICON 119 & 120 (Courtesy: Runway 34 DVD)**



Nishant Suri: Jab se yeh news bhi aare, company ka shares aasam toh hore. Aur jab tak Skyline aur Rishi Bajaj ka Queens Airways merge nahi hota. Anything else I have to worry about? Yeh investigation kon handle kare hein? Narayan Vedant. You're telling me that the Narayan Vedant is personally investigating the case, and you think that there is nothing serious in this case. Our Pilots are going to need the best defense money can buy. (Ever since news of the incident came out, I'm concerned about the shares going down since the merger with Queen airlines won't happen. Anything I have to worry about? Who is handling the investigation? Narayan Vedant. You're telling me that the Narayan Vedant is personally investigating the case, and you think there is nothing serious in this case. Our Pilots are going to need the best defense money can buy.)

Radhika Roy: Well, nothing serious. Narayan Vedant. (Well, nothing serious. Narayan Vedant.

**ICON 121 & 122 (Courtesy: Runway 34 DVD)**



AAIB Jury: *August 17, panch pachpan minute subhe, Skyline 777 mayday call kiye. Yeh International Civil Aviation, Annexure 13. AM, early morning August 17, 2015, 5 55 AM early morning, Skyline 777 made a mayday call.*

Narayan Vedant: *Aur ghar wapas lotnele kiye karbadi me lekthi he, harbadi me gadbadi padthe hein. Us sham flight take off ki pehle, flight plan aur climate details sirf ek minute mein pakthorakthiya.* (Captain, Vikrant Khanna on the day of the incident you were in a hurry, and in that hurriedness to reach home on the occasion of your daughters' birthday which was on August 18, one day after the incident happened, you made mistakes. During your pre-flight briefing on that day, you were done with the flight plan and climate details within a minute.)

Captain Vikrant: *Ab kena chathiye sir? Destination Cochin. Visibility 4000 metres, Wind speed: 300 at 05 knots. Alternate destination: Bengaluru. Visibility 8000 metres. Wind speed: 290 at 10 knots. Clouds scattered at 12 and 80. Yeh tab bejwaye.* (What are you trying to say, sir? Destination Cochin. Visibility 4000 meters, Wind speed: 300 at 05 knots. Alternate destination: Bengaluru. Visibility 8000 meters. Wind speed: 290 at 10 knots. Clouds scattered at 12 and 80. This was what was given.)

Nishant Suri: *Stir the water and catch the fish. Stir the water and catch the fish. Pani ko chedo aur yeh amacholoya himrajaye.* (Stir the water and catch the fish. Stir the water and catch the fish. When you stir the water, the fish will be caught.)

#### ICON 123 & 124 (Courtesy: Runway 34 DVD)



#### ICON 125 & 126 (Courtesy: Runway 34 DVD)



**ICON 127 & 128 (Courtesy: Runway 34 DVD)**

Naryan Vedant: *Mei Committee se auret karne Vikrant Khanna ka baluba karna. Balubi, what do say? Aah, Polygraph. Lie detector test. Yeah sure. Are you done Ms. Roy?* (I would request the committee to conduct a baluba. Ahh. Balubi meaning, what do you say? Aah. Polygraph. Lie detector test. Yeah sure.)

Radhika Roy: *Sir. Radhika Roy. With your permission, can I speak with my client? Vikrant, yeh apko mena kadiye. It's a trap. Yes sir. (Sir, Radhika Roy. Sir, with your permission can I speak with my client? He's trying to manipulate you, it is a trap, do not fall for it. Yes sir.)*

**ICON 129 & 130 (Courtesy: Runway 34 DVD)**



Narayan Vedant: *Kya us din me pethi? Kya us din sharab pethi?* (What did you have that day? Did you consume alcohol on that day?)

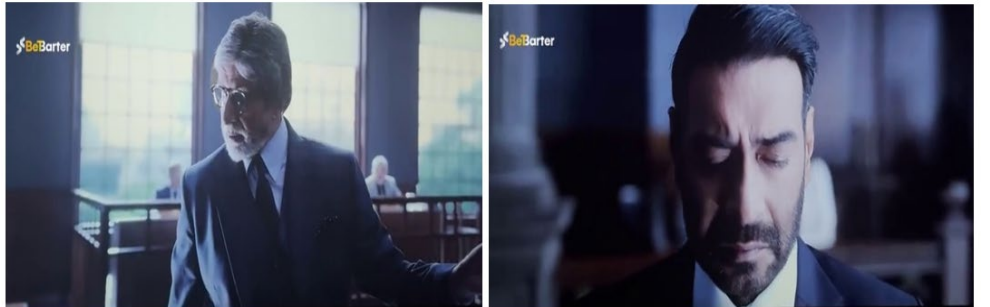
Captain Vikrant: *Ji haan me pethi. Mein pethi pani aur coffee. Ji nahi* (Yes, I had something. I had water and coffee. No, I did not consume alcohol on that day.)

**ICON 131 & 132 (Courtesy: Runway 34 DVD)**

Narayan Vedant: *Landing sae mei apko kuch dekha tha? Wesa kesa landing ho sakthe? But, how is this possible? (Were you able to see anything on that day? In that case, how did you land on that day? But, did this landing take place?)*

Miss Alberquerque: *Hum ne kuch nai dekha tha. Un hein bhi kuch nahi dekha. Un khi unki aankh bhi ban thi.* (We were not able to see anything. Because he had his eyes closed during landing.)

**ICON 133 & 134 (Courtesy: Runway 34 DVD)**



Narayan Vedant: *Ek choti se galti and you cannot imagine the disaster it could have caused. Lekin apko kyo patha hein, aap apke aankh ban karhe fly kiya.* (One small mistake and you cannot imagine the disaster it could have caused. What would you understand? Flying with your eyes bloody shut.)

Captain Vikrant: *Silence... us din, Dubai flight mein, I hope you understand. (Silence...)*

Samaira Khanna: *Mein kuch pucha tha. Muje apka poor barosa. It is time that you start finding confidence in yourself. (Did I ask you anything? I have full confidence in you. It is time that you start finding confidence in yourself.)*

**ICON 135 & 136 (Courtesy: Runway 34 DVD)**

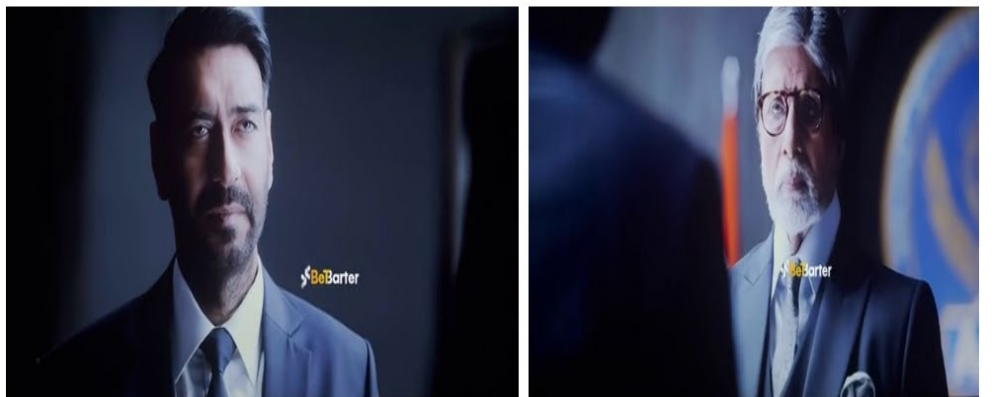


**ICON 137 & 138 (Courtesy: Runway 34 DVD)**



DGCA Jury: *This judgment is based upon the evidence collected during the investigation and from the opinion obtained by the experts. Council ka judgment suna se pehle ap done me kisi ko kuch kehna hei? (This judgment is based upon the evidence collected during the investigation and from the opinion obtained by the experts. Before the judgment of the Council is pronounced, do either of you want to say something?)*

**ICON 139 & 140 (Courtesy: Runway 34 DVD)**



**ICON 141 & 142 (Courtesy: Runway 34 DVD)**



**ICON 143 & 144 (Courtesy: Runway 34 DVD)**

Captain Vikrant: me meri aankh se nahi dekra, *I need a flight simulator.* (I don't see from my eyes. I see it in my mind. I need a flight simulator.)

Captain Vikrant Khanna proves that with Narayan Vedant as his co-pilot in the simulator and proves him right.

**ICON 145 & 146 (Courtesy: Runway 34 DVD)**

Narayan Vedant pronounces the verdict. Mr. Santosh Lal Tripathi was suspended with immediate effect and was recommended to look into his mental and physical health by the DGCA. Captain Vikrant Khanna, and first officer, Tanya Alberquerque were suspended for 3 months, but are praised for their skill.



**ICON 147 & 148 (Courtesy: Runway 34 DVD)**



**5. CONCLUSION**

The present research study was envisioned to explore the critical analysis of the recently released blockbuster movie – Runway 34. The core objective of the study was to examine the closeness to the actual resemblance of the event that took place in 2015. The research study enlightened various technical aspects of the aviation industry whilst also giving a sneak peek into the lives of any airline's pilots and cabin crew members. The research study revealed that although there existed



resemblances to this Ajay Devgn starrer, a blatant finetuning of the script existed to suit Bollywood and other general audiences. The plot and script of the movie engage the audience until the intermission. However, it is to be noted that the 2<sup>nd</sup> half could have been more engaging and is seen as more dialogue-heavy. The research study also reinforces the fact that there is little scope for even minor mistakes to turn into a deadly disaster especially, if working in the aviation industry or any other industry, and can incur harsh punishments. During the actual incident, none of the passengers or crew were hurt or died, however, this movie shows that one of the passengers, who is an asthma patient dies on her way to the hospital.

### **CONFLICT OF INTERESTS**

None.

### **ACKNOWLEDGMENTS**

None.

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