Original Article ISSN (Online): 2582-7472

# ECOLOGICAL ENLIGHTENMENT: INSIGHTS FROM THE RAMAYANA, MAHABHARATA, AND BHAGAVAD GITA

Dr. L. Suriya1

<sup>1</sup>Guest Faculty, Department of English and Comparative Literature, Madurai Kamaraj University, Madurai





DOI

10.29121/shodhkosh.v5.i1.2024.306

**Funding:** This research received no specific grant from any funding agency in the public, commercial, or not-for-profit sectors.

**Copyright:** © 2024 The Author(s). This work is licensed under a Creative Commons Attribution 4.0 International License.

With the license CC-BY, authors retain the copyright, allowing anyone to download, reuse, re-print, modify, distribute, and/or copy their contribution. The work must be properly attributed to its author.



# **ABSTRACT**

Ecological consciousness involves recognizing the interconnectedness between living organisms and their environment. It encompasses understanding the impact of human actions on ecosystems, promoting sustainability and fostering responsibility for the planet's well-being. Mahatma Gandhi and Sunderlal Bahuguna highlight the connection between human actions and nature. [1] Vandana Shiva emphasizes that in nature's economy, life is the currency. [2] Literature plays a crucial role in promoting ecological consciousness by exploring humanity's relationship with the environment through vivid descriptions, allegories and symbolism. Authors use their works to highlight interconnectedness and emphasize the importance of preserving biodiversity. Nature-centric literature, whether fiction or non-fiction, invites readers to appreciate the natural world and understand the impact of environmental degradation. By portraying consequences and exploring sustainable alternatives, literature contributes to shaping attitudes and values, fostering responsibility and ecological consciousness.

**Keywords**: Ecological Consciousness, Interconnectedness, Sustainability, Literature, Biodiversity, Environmental Stewardship

#### 1. INTRODUCTION

Ecological consciousness is the profound awakening and deepening awareness of humanity's interconnectedness with the natural world. It encompasses a holistic understanding of ecosystems, recognizing the intricate web of life where every organism, habitat and element play a vital role. At its core, ecological consciousness transcends mere recognition of environmental issues; it embodies a fundamental shift in values, attitudes and behaviors towards sustainable coexistence. It prompts individuals to perceive themselves not as separate entities but as integral components of the Earth's intricate tapestry, imbued with a profound sense of responsibility for stewardship and preservation. This consciousness fosters reverence for the planet's inherent beauty and diversity, instilling a sense of awe and humility in the face of nature's magnificence. It compels us to reconsider our consumption patterns, embrace eco-friendly practices and advocate for policies that prioritize environmental protection and conservation. Moreover, ecological consciousness extends beyond individual actions to inspire collective movements, driving societal shifts towards greater environmental mindfulness and ecological harmony. As this consciousness permeates cultures, institutions and societies worldwide, it holds the transformative potential to catalyze a global paradigm shift towards sustainability, resilience and reverence for the precious gift of life on Earth.

Ecological consciousness has been intricately woven into the fabric of Indian literature, reflecting the deep-rooted reverence for nature and the interconnectedness between humans and the environment within Indian cultural ethos.

From ancient scriptures like the Vedas and Upanishads to modern works of fiction and poetry, Indian literature has served as a reservoir of ecological wisdom, offering profound insights into humanity's relationship with the natural world. In classical texts such as the Rigveda, nature is personified as divine entities, with hymns praising the Earth, rivers, mountains and forests as manifestations of cosmic order and harmony. The concept of "VasudhaivaKutumbakam" (the world is one family) underscores the interconnectedness of all living beings, emphasizing the need for compassion and guardianship towards the environment.

Ancient epics like the Ramayana and the Mahabharata are replete with stories that celebrate the sanctity of forests and wildlife, portraying them as sacred spaces deserving of reverence and protection. Characters like Lord Ram and Lord Krishna are depicted as custodians of nature, advocating for the preservation of ecological balance and the welfare of all creatures. In later literary traditions, poets and writers continued to explore ecological themes, drawing inspiration from the beauty of the natural world and lamenting the consequences of human exploitation. Ramayana stories are full of animals and birds as characters – great birds Jatayu and Sampati; the Vanaras (monkeys) Hanuman, Bali, Sugriva, Angada, Nala and Nila; the bear king, Jambavan, and even the squirrels who helped in building the Ram Sethu. All these lead us to believe that the characters of Ramayana – even the evil characters – lived in good harmony with the environment and knew the importance of conservation of nature and its resources.

Nature has thus established a universal wheel of actions and their results. Since man partakes of the fruits of this natural cycle, it is his bounden duty to help in the smooth running of this cosmic wheel of good life. Those who enjoy the fruits of nature without making their due contribution in return have been compared by Krishna to sinners and thieves. It has been stated that such selfish people live in vain. To put these verses in a broader perspective, it can be said that life is a joint venture between nature and mankind. They are partners in a scheme of reciprocity. The cycle of nature would rotate smoothly only if the human beings willingly accept their responsibilities and honestly perform their duties towards nature. While nature is supporting mankind by creating favourable material conditions and by providing all the resources for good life, man is supposed to perform his duty in a spirit of sacrifice for protection of the environment.

The Bhagavad Gita teaches selflessness as a fundamental principle, emphasizing actions performed without attachment to the results. This teaching is crucial for environmental supervision, as it encourages individuals to prioritize the well-being of the planet over personal gain. Here are key teachings and their applications to ecological responsibility:

The Gita states, "(Nishkama Karma i.e., selfless-action): One's sole entitlement is to perform dharmic activity, not ever to possess its fruits" (Chapter 2, Verse 47). This principle encourages individuals to engage in environmental actions for the greater good rather than personal benefit, fostering a sense of collective responsibility.

"A person who sees the unity of all beings... lives in perfect harmony" (Chapter 6, Verse 29). Recognizing that all life is interconnected promotes respect for nature and motivates individuals to protect the environment as part of their duty. The Gita emphasizes compassion and Non-violence or Ahimsa: "A person who is free from hatred towards all beings... is dear to Me" (Chapter 12, Verse 13-14). This teaching advocates for a lifestyle that minimizes harm to the environment and all creatures that starve to survive.

Regarding Dharma and Environmental Duty The Gita preaches "It is far better to perform one's natural duties... than to perform another's duties perfectly" (Chapter 3, Verse 35). This underscores the importance of fulfilling ecological responsibilities as part of one's duty, even when challenging.

Sustainable Living through Sacrifice (Yajna): The Gita reminds that "Food is produced from rain, rain comes from sacrifice" (Chapter 3, Verse 14). This highlights the need for sustainable practices that honor nature and promote ecological balance through mutual nourishment rather than exploitation.

By applying these teachings, individuals can cultivate an ethical approach to environmental stewardship that aligns with the principles of selflessness and interconnectedness emphasized in the Bhagavad Gita.

To draw the inference, both the Ramayana and the Mahabharata, as ancient Indian epics, offer valuable insights into ecological consciousness through their portrayal of reverence for nature, the importance of environmental stewardship, and the consequences of environmental degradation. These epics emphasize themes of harmony with the natural world and the interconnectedness of all living beings, reflecting an ecological worldview that resonates with contemporary environmental concerns. Furthermore, recent methodologies in environmental science and sustainability provide practical tools and approaches to address modern ecological challenges. From ecosystem management to renewable energy technologies, these methodologies offer innovative solutions grounded in scientific understanding and societal cooperation. By integrating the wisdom of ancient epics with modern methodologies, we can cultivate a holistic approach to ecological consciousness that honors traditional values while embracing innovative solutions. This synthesis enables us to better understand, appreciate and safeguard our natural environment for future generations. Recent research and studies focus on global warming, emphasizing the urgency of addressing environmental challenges. The steps outlined,

from sustainable living practices to green technology, collectively contribute to preserving the environment and nurturing ecological consciousness. The Earth is our mother and we are all her children.

The Ramayana, Bhagavad Gita, and Mahabharata share profound ecological messages that emphasize the interconnectedness of life, the importance of dharma (duty), and the need for harmony with nature. All three texts highlight the intrinsic connection between humans and the natural world. The Gita teaches that all living beings are manifestations of the divine, urging respect for every form of life as part of a larger ecosystem. Similarly, the Ramayana illustrates the relationship between humans and nature through characters like Hanuman, who embodies reverence for the environment. Each epic underscores the concept of dharma, which includes responsibilities toward nature. The Gita emphasizes selfless action for the welfare of all beings, suggesting that fulfilling one's duties includes caring for the environment. The Mahabharata warns against the consequences of neglecting ecological balance, highlighting moral imperatives to protect natural resources. Nature is portrayed as sacred in these texts. The Ramayana features instances of nature worship, while the Gita discusses the elements (earth, water, fire, air) as part of divine creation. This reverence fosters an ethical framework for environmental conservation.

The teachings advocate for sustainable living practices that honor the cycles of nature. The Gita discusses yajna (sacrifice) as a means to maintain ecological balance, linking human actions to natural processes.

To conclude, these ancient texts provide timeless wisdom that resonates with contemporary ecological challenges, promoting principles of respect, duty, and interconnectedness that are essential for fostering a sustainable relationship with our environment.

## **CONFLICT OF INTERESTS**

None.

### ACKNOWLEDGMENTS

None.

#### REFERENCES

M.P. Mathai, Ecology and Life style: A Gandhian Perspective" Adapted from the original article which appeared in Gandhi Marg, Volume 32, Number 2, July-September 2010.

Vandana Shiva, "Earth Democracy: Justice, Sustainability, and Peace, "Vilence of the Green Revolution" Natraj publishers, UK ed., edition, 11 May, 2021.

https://sanskritarticle.com/wp-content/uploads/13-49-Arun.Kumar .Kar .pdf

https://bhuvanablogs.wordpress.com/2019/10/16/bonding-with-nature-in-ramayana-some-reflections/

https://www.dailypioneer.com/2024/state-editions/bhagavad-gita---a-discourse-on-the-environmental-awareness.html

https://www.indica.today/long-reads/hindu-roots-of-modern-ecology/

The Bhavad Gita, Translated by A.C. Bhaktivedanta Swami Prabhupada (ISKCON),

Published by The Bhaktivedanta Book Trust (1972).